

Radhika Joshi Ray

Dr. Radhika Joshi Ray is a Hindustani classical vocalist belonging to the Jaipur-Atrauli Gharana. She has been under the tutelage of Pt. Raghunandan Panshikarji, who is one of the leading exponents of the Jaipur-Atrauli Gharana, and a disciple of Smt. Kishori Amonkarji. Radhika has also had the privilege of studying semi-classical forms of music such as Thurmi, Kajri, Hori, Dadra from Padmabhushan Smt. Girija Devi at the Sangeet Research Academy, Kolkata.

Radhika was initiated into music at a very young age at the Acharya Jiyalal Vasant Sangeet Niketan, Mumbai. Her first gurus, Shri Suresh Wadkar and Mrs. Padma Wadkar recognized Radhika's talent and passion for music and through their support and encouragement, the love for music was instilled in her since a very young age! As a child artist, Radhika had the opportunity to perform on the All India Radio. She has also lent her voice to several Bollywood movies as a playback singer. She was one of the finalists for the International series of SaReGaMaPa and was also the winner of Pune Idol in 2004.

However, her intense desire to make a mark for herself in the field of classical music led her to Pt. Raghunandan Panshikar with whom she has now studied with for over ten years. As an upcoming artist Radhika has had the opportunity to present her music at several prestigious institutions such as the Ustad Abdul Karim Khan Smriti Samiti, Dadar Matunga Cultural Center, Swarayan, Pune and Indiranagar Sangeet Sabha, Bangalore. She has presented thematic concerts such as 'Exploring Semi-Classical Music in Northern India' at Prabodhankar Thakerey Auditorium, Mumbai and 'Remembering Begum Akhtar: A musical tribute to the legend' at the Bangalore International Centre.

Radhika is the recipient of the National Scholarship for Performing Arts awarded by the government of India and a Graded Artist of the All India Radio. She has also been awarded the Trembakrao Janorikar Puraskar, Dattatreya Ratnaparkhi Puraskar, Firodia Puraskar and Awishkaar title for excellence in classical music. Radhika has completed her Sangeet Visharad from Prayag Sangeet Samiti, Allahabad.

Despite her young age, Radhika is passionate about preserving the rich tradition of Hindustani Music. During her stay in the US, Radhika conducted several lecture demonstrations on Indian Classical music at the ethnomusicology departments in several universities and museums. She also taught vocal music at MIT and Harvard University, Boston. Radhika has also served as an examiner for the preliminary level examinations conducted by Gandharva Mahavidyalaya in the US in April 2009. She was interviewed by Door Darshan, for a documentary called *Mera vatan Hindustan*, which portrays Indian artists pursuing Indian performing arts.

In addition to her achievements in music, Radhika has a PhD in Economics from the Indian Institute of management, Bangalore and holds a Masters in Economics from Tufts University, Boston.